

Running for Cover (alphabetical)

Monday, April 19, 2010

	Title	Patch	Cue
1.	1973	U58	A
2.	8 Days a Week	S900/7-8	C/D/F/C ... Dm/Am/D/F/G
3.	500 Miles	S900/1-2	@130 G/C/D
4.	A Good Heart	U52	G
5.	A Little Bit More	S900/1-1	@88. G/E
6.	Alive and Kicking	U82	G/C/F lift to D/F/Am
7.	Alone (Bee Gees)	S900/5-1	G/C/G/C (Em/Am/D/Am/C/G)
8.	Always on my mind	U11	G
9.	Auberge	S900/1-5	Am/Dm
10.	Auld lang Sang		
11.	Boardwalk	S900/6-1	G mid 8 is G/D lead on B
12.	Breathless	S900/8-1	@128. C/G/Dm/F/G/ (Am) Ch. F/Bb/C
13.	Broken land	S900/8-7	Cm/Gm/F .. Eb/Bb/F (G/F rotate)
14.	Burning Love	U66	C
15.	Caledonia	S900/4-3	C/Dm/Em/F (C/G/Am/F)
16.	Caroline (Quo)	U73	G
17.	Come Dancing	U75	G
18.	Crazy Thing called Love	S900/1-5	@140. C/F/G
19.	Dancing in the Dark	U38	Eb
20.	Don't Let the Sun go Down	S900/6-7	G
21.	Don't Stop (Fleetwood Mac)	S900/4-4	D/C/G/ (A)
22.	Don't Stop Believing	S900/6-4	C/G/Am/F/ (F/C/F/C)
23.	Don't Wanna Miss a Thing	S900/3-5	C/G/Am
24.	Don't Wanna Talk About It	S900/3-6	G come in on Am
25.	Don't You Want Me Baby	S900/7-7	Am
26.	Every Time You Walk/Room	S900/6-5	Bb
27.	Fall In Love	S900/2-4	Eb
28.	Fields of Gold	S900/8-3	Bm
29.	For Whom the Bell Tolls	S900/5-2	C/G/F
30.	Everybody's Changing	S900/8-8	C/F/Dm/G Lift = C/F/Dm/G/Em/A/F/G
31.	Hold on Tight	U64	G
32.	Hot Stuff	U54	Cm
33.	I Drove all Night	S900/8-1	@144. C/Bb
34.	I Hear You Knocking	S900/2-7	G/C/D
35.	If Tomorrow never Comes	S900/1-1	G
36.	Islands in the Stream	S900/3-3	Eb
37.	Keep on Rocking Me Baby	U44	C/Bb/F
38.	Lay My Hat	S900/4-2	Bb/Gm
39.	Live it Up	S900/4-8	G/Em/D/C Lift F#//Bm/C/
40.	Living on my Own	S900/7-7	031 Triton/Strings Alpha
41.	Losing My Religion	S900/1-6	Ab
42.	Love is all Around	S900/2-1	G
43.	Love Really Hurts	S900/1-8	@142. C/G/Dm/F/G
44.	Lying Eyes	S900/1-6	G/G7

45.	Man/can't be Moved	S900/1-2	Bb/Dm/Cm/Eb/F
46.	Maybe baby/It Don't Matter	U71	C/Am /// C/Dm
47.	Mr. Rock & Roll	S900/4-1	G
48.	Mystify Me	S900/1-8	Am
49.	Obla Dee/Amerillo	S900/6-8	G to A for Amerillo lift is F
50.	Out of Time	U47	F
51.	Proud Mary	S900/7-4	@130. Bb/G then C/G/Am
52.	Reason to Believe	S900/4-7	G come in on C
53.	Rock/Roll Medley	S900/1-7	12 bar C
54.	Rockin all over the World	S900/8-1	C
55.	Rule the World	S900/1-3	Am
56.	Sad Songs	S900/6-3	C
57.	Santa Claus	S900/8-5	C/F/G Lift: F/D/G Tri=33
58.	Saturday Night/Movies	S900/6-2	G
59.	Sex on Fire	S900/8-2	Eb/Cm
60.	Shang a Lang	S900/2-2	Intro = G/F#/FG/C/D
61.	Sharp Dressed Man	U36 and U46	Cm
62.	Silver Lining	S900/1-5	@130. C
63.	Simply the Best	S900/7-4	Bb lift to C/Am/G
64.	Some Might Say	S900/8-?	@116 Eb/Cm (Ab/Bb)
65.	Somewhere in my Heart	U61	C lift is to Ab/G/F mid 8 F
66.	Soul Solo	S900/5-5	Cm/Bb (into 'Sonny')
67.	Still the One	S900/5-4	Eb/Ab/Bb, Eb/Ab/Fm/Bb/
68.	Squeeze Box	U35	G
69.	Summer of 69	U53	C
70.	Suspect Minds	S900/5-3	G/C/D(Em) fade to strings
71.	Sweet Dream baby	S900/5-6	C/F
72.	Take it Easy	S900/5-2	G/C/G/D (Em)
73.	Teenage Kicks	S900/2-8	D/Bm Chorus= G/A
74.	That'll be the Day	S900/1-5	@130 C/F/G (in on F)
75.	The One I Love (not REM)	S900/5-8	C/G/F/Dm/C
76.	The Show Must Go On	S900/8-5	Am/F/Dm/E/Dm (miss E on verse)
77.	The Wanderer	S900/5-7	Eb/Bb/Ab Chorus: Bb/C/F
78.	This Old Heart of Mine	S900/8-4	G
79.	This One Goes Out	S900/7-6	Em/D
80.	To Love Somebody	S900/4-6	G
81.	To the Moon and Back	S900/7-2	Cm
82.	Tonights the Night	S900/3-4	G/C + F/C/D +
83.	Walk of Life	U45	G/C/D
84.	When You're Gone	U44	Dm
85.	Whisky in the Jar	U56	C
86.	Wild Mountain Thyme	U41	Eb
87.	Wild Side of Life	S900/1-5	@140. C/F/G
88.	Wine Drinker Me	S900/1-4	G
89.	With or Without You	S900/1-1	C/G/Am/F rotate
90.	Wonderful Tonight	S900/1-1	G
91.	Wonderful World	S900/1-6	(Lyin Eyes patch) C/F/G
92.	You Got It	S900/4-5	G/F/C/G