

Title	Patch	Cue
1. Handle With care	S900/8-5	D/C/G lift = G/B/C/D
2. The One I Love (not REM)	S900/1-1	C/G/F/Dm/C
3. Losing My Religion	S900/1-2	Ab
4. 8 Days a Week	S900/1-3	C/D/F/C ... Dm/Am/D/F/G
5. You Got It	S900/1-4	G/F/C/G
6. Every Time You Walk/Room	S900/1-5	Bb
7. Lying Eyes	S900/1-6	G/G7
8. Good Enough	S900/8-8	C/Dm/Em/F/G/
9. Wine Drinker Me	S900/1-7	G
10. Everybody's Changing	S900/2-1	C/F/Dm/G Lift = C/F/Dm/G/Em/A/F/G
11. Broken land	S900/2-2	Cm/Gm/F .. Eb/Bb/F (G/F rotate)
12. Heroes	U44	@112 Triton N24 L/H F/X C/F/Bb
13. Live it Up	S900/2-3	G/Em/D/C Lift F##/Bm/C/
14. Mr. Rock & Roll	S900/2-4	G
15. Saturday Night/Movies	S900/2-5	G
16. Islands in the Stream	S900/2-6	Eb
17. Alone (Bee Gees)	S900/2-7	G/C/G/C (Em/Am/D/Am/C/G)
18. Come Dancing	U75	G
19. Don't Wanna Talk About It	S900/2-8	G come in on Am
20. Dakota	S900/4-8	Eb/Cm/Ab
21. Don't Stop (Fleetwood Mac)	S900/3-1	D/C/G/ (A)
22. This Old Heart of Mine	S900/3-2	G
23. Out of Time	U47	F
24. Breathless (patch -2)	S900/3-3	C/G/Dm/F/G/ (Am) Ch. F/Bb/C
25. Respect	U44	@126 C/G/Em C/G/F See sheet
26. Mystify Me	S900/3-4	Am
27. Somewhere in my Heart	U61	C lift is to Ab/G/F mid 8 F
28. Sweet Dream baby	S900/3-5	C/F
29. Love Really Hurts	S900/3-6	@142 C/G/Dm/F/G A Good Heart
30. Cover me	U44	@126 Cm/Fm Ab/Bb/Cm
31. The Show Must Go On	S900/4-1	Am/F/Dm/E/Dm (miss E on verse)
32. Auberge	S900/4-2	Am/Dm
33. Don't Stop Believing	S900/4-3	C/G/Am/F/ (F/C/F/C)
34. Alive and Kicking	U82	G/C/F lift to D/F/Am
35. Living on My Own	U34	Am
36. That'll be the Day/Wanderer	S900/4-4	C/F/G (in on F)Wan= Eb/Ab/Bb (Bb/C/F)
37. When You're Gone	U44	Dm
38. Sharp Dressed Man	U36 and U46	Cm
39. Teenage Kicks	S900/4-5	D/Bm Chorus= G/A
40. Shang a Lang	S900/4-6	Intro = G/F#/FG/C/D
41. Rock/Roll Medley	S900/4-7	12 bar C
42. Sex on Fire	S900/4-8	Eb/Cm

43. Burning Love	U66	C
44. Caroline (Quo)	U73	G
45. Hold on Tight	U64	G
46. Hot Stuff	U54	Cm
47. I Drove all Night	S900/5-1	@144 C/Bb
48. I Hear You Knocking	S900/5-2	G/C/D
49. She Sells Sanctuary	U44 @148	D/C/G
50. Keep on Rocking Me Baby	U44	C/Bb/F
51. Squeeze Box	U35	G
52. Paper Plane	U73	C/F/C/G/F/C
53. Summer of 69	U53	C
54. Dancing in the Dark	U38	Eb
55. Dakota	S900/4-8	Eb/Cm/Ab
56. This One Goes Out	S900/5-3	Em/D
57. Whisky in the Jar	U56	C
58. Wild Mountain Thyme	U41	Eb
59. Silver Lining	S900/5-4	@130 C
60. Green Door	S900/4-2	C/F/G (no lower)
61. Proud Mary	S900/5-5	Bb /G/
62. 500 Miles	S900/6-2	@130 F/Bb/C
63. 1973	U58	A
64. A Good Heart	U52	G
65. A Little Bit More	S900/8-2	@88. G/E
66. Always on my mind	U11	G
67. Amerillo	S900/6-8	G to A for Amerillo lift is F
68. Battleship Chains	S900/6-2	@128 C/G Rotate
69. Boardwalk	S900/6-1	G mid 8 is G/D lead on B
70. Caledonia	S900/8-2	C/Dm/Em/F (C/G/Am/F)
71. Crazy Thing called Love	S900/7-6	@140. C/F/G
72. Don't Let the Sun go Down	S900/6-7	G
73. Don't You Want Me Baby	S900/7-7	Am
74. Fall In Love	S900/7-3	Eb
75. Fields of Gold	S900/8-3	Bm
76. For Whom the Bell Tolls	S900/8-1	C/G/F
77. Free Falling	S900/8-6	F/Bb/C Rotates
78. If Tomorrow never Comes	S900/8-2	
79. Lay My Hat	S900/1-8	Bb/Gm
80. Love is all Around	S900/8-7	G/Am/C/D
81. Man/can't be Moved	S900/6-2	Bb/Dm/Cm/Eb/F (F)
82. Reason to Believe	S900/1-2	@126. G come in on C
83. Rockin all over the World	S900/5-1	C
84. Rule the World	S900/7-1	Am
85. Sad Songs	S900/6-3	C
86. She Sells Sanctuary	S900/8-2	@148 D/C/G
87. Simply the Best	S900/7-4	Bb lift to C/Am/G
88. To Love Somebody	S900/6-4	G

- 89. To the Moon and Back
- 90. Tonights the Night
- 91. Twist Again
- 92. Walk of Life
- 93. Wild Side of Life
- 94. With or Without You
- 95. Wonderful Tonight

U62

S900/7-5

S900/4-2

U45

S900/4-2

S900/8-2

S900/8-2

Use S900/7-2 for guitar voice Cm

G/C + F/C/D +

C/F

G/C/D

@140. C/F/G

C/G/Am/F rotate

G